

Tech - Rider - Onyx Eyes

1 x Main Voice
1 x Guitar: Kemper Amp 2 x Di Stereo out or AES50
1 x Bass: AMPEG SCR Di out or AES50
1 x Keys: 2 Di Stereo out or AES50
1 x Back track Orchestra/Synth: 2 Di Stereo out or AES50
1 x Backing Vocals: 2 Di Stereo out or AES50
1 x Backing Guitar: 2 Di Stereo out or AES50
1 x Backing Percussion: 2 Di Stereo out or AES50
1 x Click track: only intern
1 x Kick-drum Trigger 1 x Di or AES50

If no drum set is available: 1 kick drum, 1 snare drum, 3 rack toms, 1 floor tom, overheads, and 1 hi-hat.

Monitoring: Onyx Eyes has its own monitoring system. We have analog splitters, DANTE, or AES50. (Attention our Backing tracks are only in 48 khz, we have no SRC. If it is not possible to use 48 khz SR use analog outs)

Channel routing AES50 A&B

Source	AES50 Channel
Main Vox	33
Bass	34
Guitar Kemper L/R	35/36
Keys Live	37/38
Orchestra Playback	39/40
Backing Vox PB	41/42
Percussion PB	43/44
Backing Guitar PB	45/46
Kick DrumTrigger	47

Stage - Rider - Onyx Eyes

